

# Hannah E. Sheinkopf - DGA 2nd AD / 3rd Area QL | 631.384.8972 | sheinkopf.hannah@gmail.com | hannahsheinkopf.com

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## 1st Assistant Director

*The Last Drive In with Joe Bob Briggs - Season 11, Ep.1-20* – Shudder / Not The Funeral Home, LLC. | **1st Assistant Director / Associate Producer** |  
September 22nd - October 2nd, 2020 / Shooting Location: East Hanover, New Jersey  
Director: Austin Jennings | Executive Producers: Justin Martell, Matt Manjourides | UPM: John Brennan |

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## Key 2nd Assistant Director

*Law & Order: Organized Crime - Season 2, Ep.205 & Ep.218*, NBC UNIVERSAL | **Key 2nd Assistant Director - 2nd UNIT** |  
September 13th - September 24th, 2021 & April 4th - April 8th, 2022 / Shooting Location: New York, New York  
Director: Terry Miller | Director - 2nd Unit: Ian McLaughlin | Executive Producer: Dick Wolf, Fred Berner | Producer: Amy Durning | Supervising Producer / UPM: Paul Cabbad & Elizabeth Pellegrini |  
Production Supervisor: Charbel Youssef & Stuart Nicolai | 1st AD: Connor Kelly | 1st AD - 2nd Unit: Brian Campe | 1st AD & Key 2nd AD: Jason Rueda | 2nd 2nd AD: Kerry McCronhan | Add'l AD: Jessica Jay |

*The Home*, Feature - White Room Productions, LLC / Miramax | **Key 2nd Assistant Director** |  
January 10th - March 16th, 2022 / Shooting Location: Denville, New Jersey  
Director: James DeMonaco | Producers: Bill Block / Andrew Golov / Sebastien K. Lemerrier | EP / UPM: Dan Hank | 1st AD: Jacob Martin / Steve Apicella | 2nd 2nd AD: Alex Conway & Zerabruk Cavallaro |

*The Independent*, Feature - Truth Tellers Production, Inc. / Park Pictures / Anonymous Content / The Exchange | **Key 2nd Assistant Director** |  
October 25th - December 17th, 2021 / Shooting Location: New York, New York  
Director: Amy Rice | Producers: Sam Bisbee, Thea Dunlap, Caddy Vanasirikul, Ryan Cunningham | EP / UPM: Amy Jarvela | 1st AD: Jacob Martin | 2nd 2nd AD: Jack McKenna & Zerabruk Cavallaro |

*Clerks III*, Feature - Redo Askew LLC. / Lionsgate | **Key 2nd Assistant Director** |  
July 12th - August 30th, 2021 / Shooting Location: Leonardo, New Jersey  
Director: Kevin Smith | Producers: Liz Destro, Jordan Monsanto | Associate Producer: Chelsey Cole | EP / UPM: Amy Jarvela | 1st AD: Shane Kalman | 2nd 2nd AD: Alex Conway |

*Paint*, Feature - Nargle Paint Studios Inc. | **Key 2nd Assistant Director** |  
April 5th - May 18th, 2021 / Shooting Location: Saratoga Springs, New York  
Director: Brit McAdams | Executive Producers: Sam Maydew, Richard Bosner, Owen Wilson | EP / UPM: Amy Jarvela | 1st AD: Jacob Martin | 2nd 2nd AD: Alexis Vail |

*Katy Keene - Season 1, EP.202* - Proximity Productions, Warner Brothers | **Key 2nd Assistant Director** |  
September 18th, 2019 / Shooting Location: New York, New York  
Director: Steven A. Adelson | Producer: Caroline Baron | UPM: Tyson Bidner | 1st AD: Thomas Fatone / Kim Thompson | 2nd 2nd AD: Jack McKenna |

*The Climb*, Feature - First Look Productions, Inc. | **Key 2nd Assistant Director** |  
August 16th - September 15th 2018 / Shooting Location: Hudson Valley, New York  
Writer & Director: Michael Covino | Executive Producer: Noah Lang | UPM: Derek Rubin | Production Coordinator: Alex Mauriello | 1st AD: Chadd Harbold |

*Safe Spaces / After Class*, Feature – Agatha Film Inc. | **Key 2nd Assistant Director** |  
May 3rd 2018 – May 23rd 2018 / Shooting Location: New York, New York  
Writer & Director: Daniel Schechter | Executive Producer: Paul Jarett | Producers: Courtenay Johnson, Jordan Kessler | Line Producer: Bonnie Edwards | UPM: Miranda Kahn | 1st AD: Dan Makjut |  
2nd 2nd AD: Jack McKenna / Nicole Real |

*Jon Glaser Loves Gear - Season 2 - Ep.1-10*, TV Series – Corn on the Fun 1 INC. / PFFR / TruTV | **Key 2nd Assistant Director** |  
January 2nd 2018 – March 9th 2018 / Shooting Location: New York, New York  
Director: Andre Hyland | Executive Producer: Jon Glaser | Executive Producer: John Lee | Producer: Daria Scoccimaro | Associate Producer: Ray Schmeig | UPM: Brian Tischer | 1st AD: Jacob Martin |

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## 2nd 2nd Assistant Director | Production Assistant

*Dr. Death, Season 1: Ep.101-108* - NBC UNIVERSAL / Peacock | **1st Team Production Assistant / Add'l Assistant Director** |  
October 12th 2020 - March 10th 2021 / Shooting Location: New York, New York  
Directors: Maggie Kiley, Jennifer Morrison, So Yong Kim | Executive Producers / Showrunner: Patrick Macmanus, Evan Wright, Kerry Orent | UPM: Jamie Crowell | Production Supervisor: Jay Drose |  
1st AD's: Patrick Huber / Rob Albertell / Steve Apicella | Key 2nd AD: Michael Crupi / Bridget Kane / Kathleen E. Kearney | 2nd 2nd AD: Jason Rueda / Teddy Gibbons | Key PA: Max Velazquez |

*Search Party, Season 4: Ep.401-410* - JAX Media, HBOMAX | **Key Production Assistant / Add'l Assistant Director** |  
December 9th 2019 - February 27th 2020 / Shooting Location: New York, New York  
Directors: Charles Rogers & Sarah-Violet Bliss, John Lee | Executive Producers: Tony Hernandez & Lily Burns | Producer: Jake Fuller | Production Supervisor: Morgan Howard | 1st AD: Neil Daly / Josh Newport |  
Key 2nd AD: Nick Weigand-Suminski | 2nd 2nd AD: Sahar Shmolevitz |

*The Night House*, Feature - Phantom Four Films, FOX Searchlight | **2nd 2nd Assistant Director** |  
May 13th - June 21st 2019 / Shooting Location: Syracuse, New York  
Director: David Bruckner | Producer: Keith Levine | UPM: George Paaswell | Production Supervisor: Molle DeBartolo | 1st AD: Karen Radzikowski | Key 2nd AD: Erika McGowan |

*Alternatino with Arturo Castro, Season 1: Ep.101-112* - Avalon Productions, 50/50 Productions, Comedy Central | **1st Team Production Assistant** |  
December 3rd, 2018 - February 22nd, 2019 / Shooting Location: New York, New York  
Director: Nicholas Jasenovec | Executive Producer: Sam Saifer | Showrunner: Jay Martel | Producer: Ayesha Rokadia | Production Supervisor: Brian Tischer | 1st AD: Karen Radzikowski | Key 2nd AD: Kimberly Thompson |  
2nd 2nd AD: Luke Tomalin-Shermin | Key PA: Thomas McKenna |

*Search Party, Season 3: Ep.301-310* - JAX Media, TBS Network | **Paperwork Production Assistant** |  
September 17th - November 17th 2018 / Shooting Location: New York, New York  
Directors: Charles Rogers & Sarah-Violet Bliss | Producer: Jake Fuller | Production Supervisor: Morgan Howard | 1st AD: Josh Newport / Jane Ferguson / Eric Yellin | Key 2nd AD: David Blazina / Erika McGowan |  
2nd 2nd AD: Kerry McCronhan | Key PA: Sam Clark |

*Skin*, Feature – SF Inc., Mavin Pictures | **Key Production Assistant / Add'l Assistant Director** |  
March 11th – March 26th 2018 / Shooting Location: Kingston, New York  
Director: Guy Nattiv | Producer: Trudie Styler | Producer: Celine Rattray | Producer: Jaime Ray-Newman | Producer: Nic Marshall | Co-Producer: Ged Dickerson | UPM: David Duque-Estrada | 1st AD: Ben Kahn |  
Key 2nd AD: Willy McGee | 2nd 2nd AD: Kenny Lozyniak |

*The Wolf Hour*, Feature – TWH Inc. | **2nd 2nd Assistant Director** |  
December 1st – December 19th 2017 / Shooting Location: Brooklyn, New York  
Director: Banks Griffin | Executive Producer: Naomi Watts | Producer: Felipe Dieppa | Producer: Bailey Conway Angelwicz | Co-Producer: Ged Dickerson | UPM: Amananda Messenger |  
1st AD: Ben Kahn | Key 2nd AD: Kenny Lozyniak |

*The Kindergarten Teacher*, Feature – Maven Pictures, Pie Films | **1st Team Production Assistant** |  
July 12th 2017 – August 8th 2017 / Shooting Location: New York, New York  
Director: Sarah Colangelo | Producer: | Producer: Maggie Gyllenhaal | Producer: Nic Marshall | Co - Producer: Ged Dickerson | UPM: David Duque-Estrada | 1st AD: Daniel Lugo / Jacob Martin |  
Key 2nd AD: Miranda Kahn | 2nd 2nd AD: Steve Staiger |

*One Percent More Humid*, Feature – Man Hands Inc. | **1st Team Production Assistant** |  
July 19th 2016 – August 14th 2016 / Shooting Location: New Paltz, New York  
Director: Liz W. Garcia | Producer: Joshua Harto, Isaac LeFevre | UPM: Miranda Kahn | 1st AD: Michael Espinosa | Key 2nd AD: Erika McGowan |